


UŞŞAK ŞARKI

 = 215
Süre = 2'60''

(KEMANIM, SENSİN BENİM TEK DOSTUM) SÖZ : ZİYA ALSAN

BESTE : ZİYA ALŞAN

Urla, 20.6.2006

DÜYEK

ARANAČME

5

The fifth measure of the exercise, starting with a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes, ending with a double bar line and repeat dots.

9 

KE MA NİM (SAZ) KE MA NİM (SAZ) SEN SİN BE NİM TEK DOS TUM AR KA DA ŞIM

13 

KE MA NİM (SAZ) KE MA NİM (SAZ) SEN SİN BE NİM DOS TUM CAN YOL DA ŞİM

17 1 2


The musical notation for measures 17 and 18 is shown. Measure 17 contains a first ending (marked '1') and measure 18 contains a second ending (marked '2'). Both endings lead to the final measure of the piece.

21 

SE NIN LE PAY LAŞ TIM TŪM DUY GU LA RI Mİ SE NIN LE Gİ DER DİM TŪM HAS RET LE Rİ Mİ

25 

SE NİN LE BUL DUM SE VEN LE Rİ Mİ SE NİN LE PAY LAŞ TIM TŪM DUY GU LA RI Mİ

29  dr.m.b.

KE MA NIM (SAZ) KE MA NIM (SAZ) KE MA NIM (SAZ) KE MA NIM

dr.m.b.

Beste tarihi:

Urta 20.6.2006